

# ELIZABETH ELLSWORTH

Professor, Media Studies Program  
Department of Media and Film  
The New School University  
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## CURRENT POSITIONS

**Professor**, Media Studies Program, Department of Media Studies and Film, The New School University, New York.

**Consultant**, providing user experience studies, observational research, and content-based experience design to improve and inform museum exhibits, online learning environments, and new communications media. Clients include EyeQuilt, Inc., Chicago's Museum of Science and Industry, Institute of Design at Illinois Institute of Technology, Columbia University Health Services, Sarah Lawrence College, Richard P. Keeling & Associates. Vermeer Pictures (for NASA's online professional development program).

**Co-Director and Co-Founder**, smudge studio, Inc., a non-profit media arts studio for research, development, and dissemination of innovative mediated learning environments.  
[www.smudgestudio.org](http://www.smudgestudio.org)

## EDUCATION

**Ph.D. (1984) Communication Arts**, University of Wisconsin-Madison.  
Concentration in theory and criticism of film and mass media. Conducted research on the relation of film viewing to social change.

**M.A. (1975) Communication**. University of Wisconsin-Milwaukee.  
Concentration in history and criticism of documentary film.

**B.A. (1972) Mass Communication**, University of Wisconsin-Milwaukee.

## TITLE OF THESIS

The Power of Interpretive Communities: Feminist Appropriations of *Personal Best*

## PREVIOUS POSITIONS

2004-2005

Acting Director of Graduate Studies, Media Studies Program, The New School, New York.

Summer 2005

Invited Lecturer in Residence. Massachusetts College for the Liberal Arts, Teacher Leadership Institute.

Summer 2004

Invited Noted Scholar, Centre for Cross-Faculty Inquiry. The University of British Columbia, Vancouver, July.

2002-2003

Julius and Rosa Sachs Distinguished Lecturer, Teachers College, Columbia University.

1984-2002

Full Professor, Department of Curriculum and Instruction, Educational Communications Technology Program, and Member of the Women's Studies Program, University of Wisconsin-Madison.

2001-2002

Director of Educational Programs, Teachers College Innovations, Teachers College, Columbia University.

Developed a media-enhanced professional development program for new teachers in urban school districts.

Designed integrated online/off line learning environments and experiences.

Innovated new pedagogies for new media.

Summers 2001 and 2002

Visiting Professor, Teachers College, Columbia University, Department of Arts and Humanities.

2000-2001

Vice President for Research and Development and Senior Consultant, Rethinkinc.

Designed and conducted user experience research and designed media-enhanced pedagogies to support the development of educational media capable of integrating health, life, and learning in higher education through [www.98six.com](http://www.98six.com).

Consultant to faculty and administrators at Sarah Lawrence College, University of Colorado, and Columbia University on how to enhance learning and campus community through new communication technologies.

1983-84

Lecturer, Department of Curriculum and Instruction University of Wisconsin-Madison.

Fall Semester taught C&I 605: Introduction to Video Production for Education.

Spring Semester developed and taught a graduate seminar on Issues Educational Technology: Media and SocialChange, C&I 800.

Also taught C&I 605: Introduction to Video Production for Education.

1982

Lecturer, Department of Communication Arts, University Wisconsin-Madison.

1982-84

Lecturer, University Of Wisconsin-Extension College Week for Women, June 1982, June 1983 and June 1984.

Three-day seminar topic: Women in Film.

1981-84

Lecturer, Women's Studies Program University of Wisconsin-Madison

In 1981 proposed a syllabus, lectured, and led discussion for WS 421: Mass Media and the Sexes,

In 1982 developed a course proposal and taught a special topics course, WS 412: Women in Film, Summers, 1982-1984.

1978, 1980

Research Assistant to Professor Jeanne Allen, Department of Communication Arts, University of Wisconsin-Madison.

Conducted research toward improving and updating the department's introductory course (CA 250: Introduction to Mass Media; Radio, TV, Film and Society).

Assisted in archival research for a book length project on the industrialization of the mass media.

1977-83

Teaching Assistant, Department of Communication Arts, University of Wisconsin- Madison.

In Radio-TV-Film, led discussions for: CA 250: Introduction to Mass Media; Radio, TV, Film and Society

CA 350: Introduction to Film CA 352: Film Styles and Genres; Classical Hollywood Film

Developed and delivered lectures, and led discussions for: CA 357: Introduction to Film and Broadcast Documentary

In Communication and Public Address, led discussions for: CA 101: Introduction to Speech

Communication CA 105: Introduction to Public Speaking

1976-77

Faculty, Department of Communication Arts, Cardinal Stritch College, Milwaukee.

Communication Specialist, University of Wisconsin-Extension Department of Communication Programs Milwaukee.

Coordinated and developed adult educational programs in communication. Initiated and coordinated a Conflict Resolution Workshop for Milwaukee area high school students during the first months of Milwaukee public school desegregation

1972-73

Co-producer of "The Milwaukee Media Review," University of Wisconsin-Milwaukee Department of Mass Communication.

Selected guests, prepared promotional material, wrote copy for broadcast, and led on-camera interviews of guests for a UWM-produced television program of media criticism aired on WISN-TV.

1972-74

Teaching Assistant, Department of Communication, University of Wisconsin-Milwaukee.

## HONORS AND AWARDS

2008

Provost's Faculty Development Grant, with Kit Laybourne, in support of an innovative online learning environment: [www.ExtremeMediaStudies.org](http://www.ExtremeMediaStudies.org).

Parsons Design and Social Science Committee Award, in support of an innovative online learning environment: [www.ExtremeMediaStudies.org](http://www.ExtremeMediaStudies.org).

2007

Sabbatical Leave, spring.

2006

Provost's Faculty Development Grant, The New School, for a year-long Cross-Divisional Collaborative Curriculum Innovation Project: Media Space/Public Space.

Invited co-facilitator for "Dancing the Virtual," a multidisciplinary exploration of new modes of collaboration and social relationality. Montreal, University of Montreal, May

2005

Invited Keynote Speaker, Prairie Learning Center Teacher's Institute, Val Marie, SK (Canada), October.

Invited lecturer in residence, Educational Leadership Academy, Massachusetts College for the Liberal Arts, Summer

2004

Invited Noted Scholar, Centre for Cross-Faculty Inquiry. The University of British Columbia, Vancouver, July.

Named the John and Rosa Sachs Distinguished Lecturer, Teachers College, Columbia University.

2000

Awarded a Graduate School Summer Research Grant to conduct research on the Pedagogy of the U.S. Holocaust Memorial Museum in Washington, D.C.

1999

American Educational Studies Association Critic's Choice Award for *Teaching Positions: Difference, Pedagogy, and the Power of Address*.

1998-99

Awarded a Research Grant from the Memorial Foundation for Jewish Culture. Project Title: The U.S. Holocaust Memorial Museum as a Scene of Address.

1997

Nominated for a University Outstanding Teaching Award.

1997

Faculty Development Grant: "Pedagogy and Interaction Design".

1996

Sabbatical Leave: "Making Meaning an Issue: Interpretive Methods in Educational Research."

1996-98

University-wide Vilas Associate Award to further research and scholarly activity, in recognition of research accomplishments and promise of further contributions.

1990-01

Awarded a Fulbright Teaching Fellowship to the University of the Azores for Academic Year 1990-91. Award declined.

- 1989 Received the Critics Choice Award, American Educational Studies Association, Review for Outstanding Books in Education, for *Becoming Feminine: The Politics of Popular Culture*. Nominated for The Woman Educators Curriculum Award, American Educational Research Association, March, 1989.
- 1983 Charlie M. Wackman Scholarship Award for Special Achievement in Teaching, Department of Communication Arts, University of Wisconsin-Madison.
- 1981 Finalist for The Woodrow Wilson National Fellowship Foundation research grant in Women's Studies.
- 1980 Scholarship to attend the Robert Flaherty Film Seminar on documentary film at Wells College.
- 1978-79 Elizabeth Warner Risser Fellowship for academic achievement, from the American Association of University Women and the UW Foundation.
- 1973 University of Wisconsin-Milwaukee Graduate Student Summer Fellowship. 1972 University of Wisconsin-Milwaukee Graduate Student Summer Fellowship.
- 1972 University of Wisconsin-Milwaukee, Department of Mass Communication, Outstanding Senior Award.

## GRANTS

- 2008 Provost's Faculty Development Grant, with Kit Laybourne, in support of an innovative online learning environment: [www.ExtremeMediaStudies.org](http://www.ExtremeMediaStudies.org).
- Parsons Design and Social Science Committee Award, with Kit Laybourne, in support of [www.ExtremeMediaStudies.org](http://www.ExtremeMediaStudies.org).
- (pending) National Science Foundation Grant to fund documentation of the collaborative media design process for Phoebe's Field, a mediated learning environment for middle school girls.
- 2005-6 Provost's Faculty Development Grant (with Shannon Mattern), in support of Project Media Space][Public Space, a cross-divisional, interdisciplinary curriculum project.
- 2000 Summer Graduate School Research Grant to study the pedagogy of the U.S. Holocaust Memorial Museum in Washington, D.C.
- 1998-99 Memorial Foundation for Jewish Culture Research Grant.
- Grant from the School of Education Dean's Office to produce an educational videotape on Campus Diversity entitled Degrees of Difference: Culture Matters on Campus.
- 1996-98 Vilas Fellow Award
- 1997 Sabbatical Leave, Fall 1991 University of Wisconsin-Madison, Graduate School Research Grant, Summer
- 1990-91 Institute on Race and Ethnicity, UW-Milwaukee Graduate School, Curriculum Development Grant
- 1988 University of Wisconsin-Madison, Graduate School Research Grant, Summer 1987 University of Wisconsin-Madison, Graduate School Research Grant, Summer
- 1986 University of Wisconsin-Madison, Wisconsin Center for Educational Research Grant for Research, Summer

1985

University of Wisconsin-Madison, Graduate School Research Grant, Summer

## PUBLICATIONS

### Books:

*Places of Learning: Media, Architecture, and Pedagogy*, Routledge, 2005.

*Teaching Positions: Difference, Pedagogy, and the Power of Address*, Teacher's College Press, 1997.

*The Ideology of Images in Educational Media: Hidden Curriculums in the Classroom*, Elizabeth Ellsworth and Mariamne Whatley, eds., Teacher's College Press, N.Y., 1990.

*Becoming Feminine: The Politics of Popular Culture*. Edited by Leslie Roman and Linda K. Christian-Smith with Elizabeth Ellsworth. London: The Falmer Press, 1988.

*Frederick Wiseman: A Guide to References and Resources*. Boston: G.K. Hall & Co., 1979.

### Book Chapters:

Site Specific Pedagogy: Non-compliant learning through art and land use interpretation, in *Public Pedagogy: Education and Learning Beyond Schooling*, Jennifer Sandlin, ed., in review, Routledge.

"Shelters of Exposure: Giving Form to Interdisciplinary Exchange," with Jamie Kruse, *Chris Drury: Mushrooms | Clouds—The Book*, University of Chicago Press, in press.

The U.S. Holocaust Memorial Museum as a Scene of Pedagogical Address, in *If Classrooms Matter*, Jeffrey Di Leo and Walter Jacobs, eds., Routledge, 2004.

Why Doesn't this Feel Empowering? Working through the Repressive Myths of Critical Pedagogy, in *The Social Worlds of Higher Education: Handbook for Teaching in a New Century*, Bernice Pescosolido, ed., Indiana University Press, 1999.

Multicultural Research in the Making in *Multicultural Research: Reflections on Race, Class, Gender and Sexual Orientation*, Carl Grant, ed., Falmer Press, 1998.

Double Binds of Whiteness in *Constructions and Deconstructions of Whiteness in Psychology and Education*, Michelle Fine, Mon Wong, and Lois Weis, eds., Routledge, 1996.

Representation, Self-Representation, and the Meanings of Difference: Questions for Educators, in Rebecca Martusewicz and Bill Reynolds, eds., *Inside/Out: Contemporary Critical Perspectives in Education*, St. Martin's Press, 1994.

Why Doesn't this Feel Empowering? Working through the Repressive Myths of Critical Pedagogy, in *Teaching for Change: Addressing Issues of Difference in the College Classroom*, Kathryn Geismar and Guitele Nicokau eds., Boston: Harvard Educational Review, 1993.

Why Doesn't this Feel Empowering? Working through the Repressive Myths of Critical Pedagogy, in *Education Feminism*, Lynda Stone, ed., Routledge, 1993.

I Pledge Allegiance: The Politics of Reading and Using Educational Documentaries, in Cameron McCarthy and Warren Crichlow, eds., *Race, Identity and Representation*, Routledge, 1993.

Claiming the Tenured Body, in *The Center of the Web: Women and Solitude*, Delease Wear, ed., SUNY Press, 1993.

Why Doesn't this Feel Empowering?, in Carmen Luke and Jennifer Gore, eds., *Feminisms and Critical Pedagogy*, Routledge, 1992.

Introduction, with Mariamne Whatley. In Elizabeth Ellsworth and Mariamne Whatley, eds., *Ideology of Images in Educational Media: Hidden Curriculum in the Classroom*, Teachers College Press, 1990.

Illicit Pleasures: Feminist Spectators and *Personal Best* reprinted in *Sexual Stratagems: Issues in Feminist Film Criticism*, Patricia Erens, ed., Indiana University Press, forthcoming, 1990.

Educational Media, Ideology, and the Presentation of Knowledge Through Popular Cultural Forms reprinted in *Ideology, Popular Culture, and Pedagogy*. Henry Giroux and Roger Simon, eds., Bergin and Garvey, 1989, pp. 47-66.

Illicit Pleasures: Feminist Spectators and *Personal Best* reprinted in *Becoming Feminine: The Politics of Popular Culture*, Leslie Roman, Linda K. Christian-Smith, with Elizabeth Ellsworth, eds., The Falmer Press, 1988, pp. 102-119.

### Journal Articles:

In progress: "Passing through' as emergent documentary practice."

"Spatial Theories of Education: Policy and Geography Matters," Book Review, *Teachers College Record*, June, 2008.

"Becoming Human \_ Artist: Moving in Accord with the Change that Makes the World," with Jamie Kruse, *Performance Paradigm #4*, 2008.

"Limit Cases," with Jamie Kruse, *Polar Inertia Journal*, Issue #29, August, 2007:  
<http://www.polarinertia.com/aug07/limit01.htm>

"What might become thinkable and do-able if we stop treating curriculum/teaching theory and practice as separate domains of academic research?" *Journal of Curriculum and Pedagogy*, 2007.

The United States Holocaust Memorial Museum as a Scene of Pedagogical Address. *Symploke: A comparative theory and literature journal*, special issue on "The Sites of Pedagogy," 2003.

A response to Margery Osborne: Teacher as knower and learner: Reflections on situated knowledge in science teaching. *Journal of Research in Science Teaching*, 35(4), 1998.

Situated Response-ability to Student Papers, *Theory into Practice*, 35(2), Spring 1996, pp. 138-143.

With Miller, J., & Orner, M. Excessive Moments and the Educational Discourses That Try to Contain Them, 1996, *Educational Theory*, 46(1), pp.71-92.

With Miller, J. Working Difference in Education, 1996, *Curriculum Inquiry*, 26(3), pp. 245-264.

AIDS: Cultural Analysis/Cultural Activism, Douglas Crimp, ed., MIT Press, 1988," Review essay, *Educational Studies*, 24(3), Fall, 1993, pp. 239-245.

Teaching to Support Unassimilated Difference, *Radical Teacher*, February, 1992.

I Pledge Allegiance: The Politics of Reading and Using Educational Documentaries, *Curriculum Inquiry*, 21(1), 1991.

The Question Remains: How Will You Hold Awareness of the Limits of Your Knowledge? *Harvard Educational Review*, August 1990, pp. 396-405.

Why Doesn't This Feel Empowering? Working Through the Repressive Myths of Critical

Pedagogy, *Harvard Educational Review*, August, 1989, pp. 297-324.

Educational Media, Ideology, and the Presentation of Knowledge Through Popular Cultural Forms, *Curriculum and Teaching*, 3(1 & 2), 1988, pp. 19-31.

Educational Films Against Critical Pedagogy, *Journal of Education*, 169(3), 1987, pp. 32-47.

Fiction as Proof: Critical Analysis of the Form, Style, and Ideology of Educational Dramatization Films. *Proceedings of Selected Research Paper Presentations at the 1987 Convention of the Association for Educational Communications and Technology and Sponsored by the Research and Theory Division*. Atlanta, 1987.

The Place of Video in Social Change: At the Edge of Making Sense, *Frame/Work*, 1(2), 1987, pp. 26-34.

Media Interpretation is a Social and Political Act, *Journal of Visual Literacy*, 8(2), 1987, pp. 27-38.

Illicit Pleasures: Feminist Spectators and *Personal Best*. *Wide Angle*, 8(2), 1986, pp. 45-58.  
Critical Media Analysis, Radical Pedagogy, and MTV, with Margot Larson, *Feminist Teacher*, 2(1), 1986, pp. 8-13.

MTV Presents: Problematic Pleasures, with Al Selvin and Margot Larson, *Journal of Communication Inquiry*, 10(2), Winter, 1986, pp. 55-63.

Transformative Media Events for Social Education, with Al Selvin, *New Education*, 8(2), 1986, pp. 70-77.

Incorporation of Feminist Meanings in Media Texts, *Humanities in Society*, 7(1 & 2), Winter/Spring 1984, pp. 65-75.

Taking Charge of Media Experience, *Journal of the Wisconsin Communication Association*, 9(1), 48-54 (Fall 1978). Co-authored with Jeanne Allen and Mary Beth Haralovich.

### **Reviews and Minor Publications:**

Feminist Visions, a review column of Feminist media resources for teachers, published quarterly in *Feminist Collections* by the University of Wisconsin Women's Studies Librarian at Large, 1983-1987.

Bringing Home Video into the Classroom, Vol. 5, No. 1, 1983, pp. 6-8.

Current Issues in Feminist Filmmaking, Vol. 5, No. 2, 1984, pp. 5-7.

Media Resources for Unlearning Racism and Sexism, Vol. 5, No. 4, 1984, pp. 9-10.

Feminist Films for Young People, Vol. 6, No. 1, Fall, 1984, pp. 7-10.

Producing Feminist Visions in the Classroom, Vol. 6, No. 2, 1985, pp. 4-7.

Using Media as an Organizing Tool, Vol. 6, No. 3, 1985, pp. 7-9.

Media for Fighting the Double Discrimination of Ableism and Sexism, Vol. 7, No. 2, 1986, pp. 9-12.

*The College (Obstacle) Course*, a Videotape on Sexual Harassment in Academia, Vol. 8, No. 1, 1986, pp. 4-5.

Talking Story: An Innovative Model for Feminist Film Festivals, Vol. 8, No. 3, 1987, pp. 4-7.

*Sex, Drugs and AIDS*, a Problematic Film for Sexuality Education, with Mariamne Whatley, Vol. 8, No. 4, 1987, pp. 4-6.

### **Journal Editor:**

Ellsworth, E., & Lather, P. guest co-editors of an issue of *Theory into Practice*, 35(2), on the theme of Situated Pedagogies, Spring 1996.

## Video:

Ellsworth, E. Executive Producer, *Storytelling, Performance and Learning: A Conversation between Maxine Greene and David Gonzalez*, for Teacher College Innovations, 2002. A 23 minute videotape for new teachers on the power of storytelling and performance in teaching and learning.

Ellsworth, E. Executive Producer, *Talking Difference*, for Teachers College Innovations, 2002. A 20 minute documentary for new teachers on teaching about and across social and cultural difference, featuring public school teachers.

Ellsworth, E, Orner, Marilyn, Thompson, Clark & Voithofer, Rick. *Degrees of Difference: Culture Matters on Campus*, 1998. Distributed outside of Wisconsin by PBS.

Ellsworth, E, & Orner, Marilyn, Co-Producers, *Wish We Were Here: Parallels and Intersections of Oppression at UW-Madison*, 1989.

## Websites:

Co-designed and co-wrote a transmedia learning experience/online textbook entitled: [www.ExtremeMediaStudies.org](http://www.ExtremeMediaStudies.org), 2007-8.

Co-designed and co-produced the 2004-5 editions of *Immediacy*, a web publication of student and faculty work from the Media Studies Program, The New School, <http://www.nsu.newschool.edu/immediacy/>.

Co-designed and co-produced [www.earthshapes.org](http://www.earthshapes.org), a mediated learning environment for grades 3-12; and [www.smudgestudio.org](http://www.smudgestudio.org), a media-arts portfolio, 2004-5.

Co-designed and co-produced [www.98six.com](http://www.98six.com), a portal for college and university students that seeks to integrate health education, college life, and academic achievement in higher education. Launched January 2000.

Co-designed and co-produced [www.Pro98six.com](http://www.Pro98six.com), an "online professional conference" for college health practitioners and student affairs leaders. Launched, February 2000.

Wrote and co-designed "*Multiculture in-the-Making*," a 20 minute online learning environment for new teachers about teaching about and across social and cultural difference. Integrates text, images, photography, archival video, and original video. March, 2002.

## CONFERENCE PRESENTATIONS AND INVITED LECTURES

2009

Art Education invited scholar, John M. Anderson Endowed Lecture Series, Pennsylvania State University, School of Visual Arts, March.

Design and conduct a day-long Web 2.0 Pedagogy graduate student Workshop, Pennsylvania State University, School of Visual Arts, March.

Invited lecturer, Centre for the Research on Lifelong Learning and Participation, Katholieke Universiteit Leuven, Belgium, April.

2008

Ellsworth, E. and Kruse, J. "Testing Ground," a live blogging virtual field trip production for [www.ExtremeMediaStudies.org](http://www.ExtremeMediaStudies.org), from the Nevada Museum of Art Conference "Art + Environment," Reno, October 2008.

- 2006 Ellsworth, E. and Kruse, J. "Mutual Contamination at the Limits: Becoming Human \_Artist," Performance Format American Studies Association Convention, Albuquerque, October, 2008.
- 2005 Ellsworth, E. and Kruse, J. "Dancing the Virtual." Invited as collaborators to help facilitate a three-day, multidisciplinary exploration of new modes of collaboration and social relationality. Montreal, University of Montreal, May
- Ellsworth, E. and Mattern, S. "Teaching the Urban: Space and Place in Interdisciplinary Pedagogy," Panel Presentation, American Studies Association, Washington D.C., November.
- Ellsworth, E. Inaugural Keynote Address: "Working Ideas: Designing Times and Places that Invite Learning", Prairie Learning Center Teacher Institute, Saskatchewan, Canada, October.
- Ellsworth, E. "Explorations of media constructed identities and education," Educational Leadership Academy, Massachusetts College of Liberal Arts, July.
- Ellsworth, E. "Holding Educational Research Accountable to Learning's Open Future", symposium presentation, Division B, AERA Annual Meeting, Montreal, April. 2004
- Ellsworth, E. "The Power of What We Can't Know," symposium presentation in Division B, AERA Annual Meeting, San Diego, April.
- 2003 Ellsworth, E. "Pedagogy's Time and Space," a public lecture presented at the University of Vancouver, July.
- Ellsworth, E. "The Brief Time of Audience-as -Witness to 9/11," MIT3 Television in Transition International Conference, MIT, Cambridge, MA, May.
- Ellsworth, E. "Around and About the Limits of Education: Re-orienting Pedagogy," Sachs Lecture, Teachers College, Columbia, February.
- Ellsworth, E. "Around and About the Limits of Education: Time, Place, and Space in Teaching and Learning," Sachs Lecture, Teachers College, Columbia, January.
- 2002 Ellsworth, E. "Places of Learning: Media, Architecture, Pedagogy, Meeting of the Deans and Directors, The New School, April.
- Ellsworth, E. "Around and About the Limits of Education: The Power of What We Can't Know," Sachs Lecture, Teachers College, Columbia, December.
- Ellsworth, E. "Media and the Un-representable: The Brief Time of Audience-as -Witness to 9/11," New York State Communication Association Conference, October 25-27, Tarrytown.
- 2001 Ellsworth, E. "Reading *Liebe Perla* through Judith Butler's question: "What makes a grievable life?" Panel presentation for the First Annual Interdisciplinary Forum in Disability Studies in Education, Department of Curriculum and Instruction and the Center for Educational Outreach and Innovation, Teachers College, Columbia University, February.
- Ellsworth, E. Developed and facilitated the "Faculty Institute on Innovative Pedagogies for Higher Education," Bates College, July 23-25.
- Ellsworth, E. "Documentary Forms and Educational Activism," Master Teacher presentation at the 2001 *DoubleTake Summer Documentary Institute*, Amherst, July.
- Ellsworth, E. "User Experience Research: An Interdisciplinary Approach to Enhancing Student Life," paper presentation, NASPA annual conference, Seattle, March.

- Ellsworth, E. "Pedagogy as a Scene of Address: Questions, Concepts, and Sites," visiting professor for a week-long graduate student seminar for the Educational Philosophy Department, Teachers College/Columbia University, April.
- Ellsworth, E. User Experience Research: An Interdisciplinary Approach to Enhancing Student Affairs. NASPA annual conference.
- 2000
- Ellsworth, E. "Integrating new technologies into student affairs administration," NASPA Technology Innovation Workshop, Washington, D.C., April.
- Ellsworth, E. "User Experience Research and the design of new technologies to support student affairs programming," NASPA Technology Innovation Workshop, University of Pennsylvania, Philadelphia, September.
- 1999
- Ellsworth, E. "The U.S. Holocaust Memorial Museum as a Scene of Address," symposium presentation in Division B, AERA Meeting, Montreal, April.
- 1998
- Ellsworth, E. Teaching and Learning in Difference: The United States Holocaust Memorial Museum as a Scene of Pedagogical Address, paper presented in Division B, AERA Annual Meeting, San Diego, April.
- Ellsworth, E. "The Power of Address in Teaching About and Across Social and Cultural Difference," Invited Keynote Address, Fifth Annual International Conference on Teacher Research, La Jolla, April.
- 1997
- Ellsworth, E. The Uses of the Sublime in Teaching Difference, paper presented in Division B, AERA Annual Meeting, Chicago, April.
- Ellsworth, E. Who Does Dialogue Think You Are? Pedagogy and the Power of Address, 1997 JCT Conference on Curriculum Teaching, Bloomington.
- Ellsworth, E. *Ellen* and Coming Out as a Scene of Pedagogical Address, paper presented at the 1997 JCT Conference on Curriculum and Teaching, Bloomington.
- 1996
- "Three Takes on Situating Curriculum Research and Practice," paper accepted for the AERA Annual Meeting, Division B, New York, April 1996.
- "Making Meaning an Issue: Education and the Politics of Representation," symposium accepted by the Graduate Committee, Division H, AERA Annual Meeting, New York, April 1996, symposium chair and discussant.
- "On Tickling and Being Bored: Interaction Design and New Media Pedagogy for Girls, paper presented at the annual Console-ing Passions: Television, Video, and Feminism Conference, Madison, Wisconsin, April.
- Pedagogy, Difference, and the Power of Address, invited seminar, Department of Pedagogics, Umea, Sweden, September.
- Pedagogy and Mode of Address, invited lecture, Ontario Institute of Studies in Education, Toronto, Canada, October.
- 1995
- "Double Binds of Whiteness," paper presented at the JCT Conference on Curriculum and Teaching, Chattanooga, September, 1995.
- "Situated Response-ability to Student Papers," paper presented at the JCT Conference on Curriculum and Teaching, Chattanooga, September, 1995.
- 1994

"Working Difference in Education," with Janet L. Miller, paper presented at the 1994 Conference on Curriculum and Teaching, Banff, Alberta, October.

"Paradoxes of Whiteness," paper presented with a screening of *The Color of Fear*, 1994 Conference on Curriculum and Teaching, Banff, Alberta, October.

"Moving Questions: Performative Shifts in Curriculum and Teaching," Consultation Session, Annual Meeting, New Orleans, 1994, with Mimi Orner and Janet L. Miller.

"Reading Postmodernisms as an Educator," Symposium paper presented in Division B, 1993 AERA Annual Meeting, New Orleans, April, 1994

1993

"Who Does this Lecture Think You Are? Gender and the Politics of Pedagogy," invited lecture, "Six Feminist Lecturers Series," Penn State University, April, 1993.

"Exceeding Dialogue: Teaching and Educational Crises of Difference," paper presented at the 1993 Conference on Curriculum and Teaching, Dayton Ohio, October.

"Visual/cultural Studies: Media Education and the Curriculum," Discussant, Warren Crichlow, Chair. Conference on Curriculum and Teaching, Dayton, Ohio, October.

1992

Roundtable: "Gaps and Silences in Curriculum Theory and their Consequences for Our Work: A Conversation," with Deborah Britzman, Marilyn Orner, Janet Miller, 1992 AERA Annual Meeting, San Francisco, April, Critical Issues SIG.

Symposium paper: "Claiming the Tenured Body," 1992 AERA Annual Meeting, San Francisco, April.

"Forbidden Curriculums/Forbidden Teaching: A Performance Workshop," presented with Mimi Orner at the 1992 Conference on Curriculum and Teaching, Dayton Ohio, October.

"Curriculum of works in Progress: Enactments and Engagements," presented with Janet Miller at the 1992 Conference on Curriculum and Teaching, Dayton, Ohio, October.

"Turning and Facing the Repressed in Our Own Curriculums and Teaching Practices: A Performance Conversation," with Deborah Britzman, Patti Lather, Magda Lewis, Janet L. Miller and Mimi Orner, 1992 Conference on Curriculum and Teaching, Dayton, Ohio.

1991

"(Sm)othering Ourselves: Women Writing as Academics," presented with Mimi Orner at the 1991 Bergamo Conference on Curriculum and Teaching, October, 1991.

Invited Speaker: "Defining Next Steps in Teaching and Doing Research About and Across Social and Cultural Difference," a half-day workshop presentation for the Annual Research Retreat, Ohio State University, November, 1991.

1990

"The Disciplining and Stylizing of Student Voice in Contemporary Educational Films and Videos," symposium presentation, American Educational Research Association Annual Meeting, Boston, April, 1990.

"The Power of Context: Classroom Practices Against Multiple Oppressive Formations," symposium presentation, American Educational Research Association Annual Meeting, Boston, April 1990.

"Developing Curriculum for Media Studies in Education," invited lecture for graduate students, faculty, and teachers at Queen's University, Kingston, Ontario, April, 1990.

"Speaking Out of Place: Educational Politics from the Third Wave of Feminism," Bergamo Conference on Curriculum and Classroom Practice, Dayton, Ohio, October, 1990.

1989

Invited lecture and presentation of original videotapes: "We Are Not These Images: Two Videos About Women, Difference and Cultural Struggle," Swarthmore College, April, 1989.

"The Power of Context: Classroom Practices Against Multiple Oppressive Formations," delivered at the Conference on Curriculum and Classroom Practice, Bergamo Conference Center, Dayton, Ohio, October 18-21, 1989.

1988

"Struggling Against the Images" Fatphobia in the Curriculum," National Women's Studies Association, Minneapolis, June, 1988.

"Ideology of Images in the Classroom," Symposium presentation at the Annual Meeting of the American Educational Research Association, New Orleans, April, 1988.

"Why Doesn't This Feel Empowering? Working Through the Repressive Myths of Critical Pedagogy," part of a symposium entitled "Reframing the Empirical I/Eye: Feminist, Neo-Marxist and Poststructuralist Challenges to Research in Education," delivered at the Tenth Conference on Curriculum and Classroom Practice, Bergamo Conference Center, Dayton, Ohio, October 26-29, 1988.

Co-organizer with Mariamne Whatley of the Department of Curriculum and Instruction's Workshop on Multicultural and Anti-Racism Curricular Reform, funded by the School of Education, Summer, 1988.

1987

College for Kids Workshop Facilitator. Video Production Workshop for Middle School Children, June, 1987.

"Representation and the Construction of Knowledge in Educational Films," Society for Cinema Studies, Montreal, May, 1987.

"Fiction as Proof: Critical Analysis of the Form, Style, and Ideology of Educational Dramatization Films," Association for Educational Communication Technology, Atlanta, February, 1987.

1986

"Who Does This Rock Video Think You Are?" In Service workshop for Teachers, Baraboo, WI, February 1986.

"Media Approaches to Ending Sexual Harassment, Gender Harassment, and Differential Treatment in Academia," National Women's Studies Association Conference, Champaign, IL, June 1986.

"Images of Women; Power; and Political Change", Women in Fire Suppression, Regional Conference, Madison, Wisconsin, September 1986.

1985

"Who Does this Rock Video Think You Are? Teaching Critical Media Analysis with MTV." A lecture funded by Departments of Speech Communication, Women's Studies, English, Sociology and Journalism, Iowa State University, Ames, Iowa, November.

"Toward a Critical Approach to Media Use and Analysis in the Classroom" the American Educational Research Association Annual Meeting, April, 1985.

Respondent to a symposium on "The Feminization of Curricular Texts: Romance, Intimacy and Sexuality as Gendered Discourse," at the American Educational Research Association Annual Meeting, April, 1985.

"Using Music Video to Teach Critical Viewing of Media", with Margot Larson, American Educational Communication Technology Convention, Anaheim, January.

- "Pictures of Women: Filmmaking and the Construction of Feminist Ways of Imagining Women," a lecture funded by the Departments of Cinema and Photography, Ithaca College Ithaca, N.Y., March.
- 1984
- "The Power of Interpretive Communities: Feminist Appropriations of *Personal Best*," Society for Cinema Studies, Madison, WI., March.
- "Representations of Women in Hollywood Films," Sheboygan Women's Club, Sheboygan, WI.
- 1983
- "Hollywood's Construction of 'Woman'," Organization of Methodist Women, Bethany United Methodist Church, Madison, WI.
- "Critique of Theories of Film Audiences in Contemporary Film Criticism," Department of Communication Arts, University of Wisconsin-Madison Colloquium.
- 1982
- "Incorporation of Feminist Meanings in Popular Media Texts," Midwest Political Science Conference, Milwaukee, WI.
- 1981
- "Representations of Women in Advertising," Dane County Women's Political Caucus, Madison, WI.

## TEACHING

2002-present

Professor, Media Studies Program, The New School

ULEC course: Extreme Media Studies;  
 Integrated Foundations of Media Theory and Design;  
 Media Design Research; Media Space][Public Space Seminar;  
 Media Research Methods;  
 Foundations of Media Theory;  
 Documentary as Social Practice;  
 Media and Architecture;  
 Emerging Media and Documentary Practice;  
 Mediated Learning Environments.

2001-2003

Visiting Professor, Department of Arts and Humanities, Teachers College, Columbia University

Media and Visual Culture: Documentary Forms, Educational Media, and Classroom Practice.  
 Graduate seminar in the Cultural Studies Program.

Social Philosophy and Education.

Graduate seminar in the Philosophy Program.

Philosophies of Education. In-Step Summer Institute for Middle and High School English Education Teachers.

2001

Visiting Professor, Department of Arts and Humanities, Teachers College, Columbia University, Summer.

Visual Culture: Mediating the Aesthetic and the Social  
 Pedagogy as a Scene of Address.

Graduate seminar in the Cultural Studies Program.

In-Step Summer Institute for Middle and High School English Education Teachers: "Philosophies of Education."

1999-00

Professor, Department of Curriculum and Instruction, University of Wisconsin-Madison

Introduction to Video Production  
Documentary Forms and Methods in Educational Media  
Representation, Educational Media, and the Construction of Knowledge

1998-99

Professor, Department of Curriculum and Instruction, University of Wisconsin-Madison

Introduction to Video Production  
Pedagogy and Interactivity in New Educational  
Media Representation, Educational Media, and the Construction of Knowledge

1997-98

Professor, Department of Curriculum and Instruction, University of Wisconsin-Madison

Introduction to Video Production for Education  
Postmodern Approaches to Inquiry in Education  
Representation, Educational Media, and the Construction of Knowledge

1996-97

Professor, Department of Curriculum and Instruction, University of Wisconsin-Madison

Introduction to Video Production for Education Issues in Educational Communication Technology:  
Media, Postmodernism and Education

Representation, Educational Media, and the Construction of Knowledge

1991-96

Associate Professor, Department of Curriculum and Instruction, University of Wisconsin-Madison

Introduction to Video Production for Education

1990-91

Associate Professor, Department of Curriculum and Instruction, University of Wisconsin-Madison

Race, Class and Gender in Curriculum and Instruction  
Issues in Educational Communication Technology  
Research Seminar on the Meanings and Operations of Race, Class and Gender in Curriculum and  
Instruction  
Using the Teaching Film in the Classroom

1984-89

Assistant Professor, Department of Curriculum and Instruction, University of Wisconsin-Madison

Introduction to Video Production for Education  
Intermediate Video Production for Education  
Using the Teaching Film in the Classroom  
Issues in Educational Communication Technology

1983-84

Lecturer, Department of Curriculum and Instruction, University of Wisconsin-Madison

Introduction to Video Production for Education  
Issues in Educational Technology: Media and Social Change

1981-84

Lecturer, Women's Studies Program, University of Wisconsin-Madison

Mass Media and the Sexes Women in Film

1977

Lecturer, Department of Communication Arts, University of Wisconsin-Madison

Introduction to Film and Broadcast Documentary

1977-83

Teaching Assistant, Department of Communication Arts, University of Wisconsin-Madison

Introduction to Mass Media; Radio, TV, Film and Society Introduction to Film Film Styles and Genres; Classical Hollywood Film Introduction to Speech Communication Introduction to Public Speaking

1977-83

Teaching Assistant, Department of Communication Arts, University of Wisconsin-Madison

Area: Radio, Television, and Film; Speech Communication

1976-77

Faculty, Department of Communication Arts, Cardinal Stritch College, Milwaukee

Introduction to Mass Media: Elements of Film

1972-74

Teaching Assistant, Department of Communication, University Of Wisconsin-Milwaukee

Area: Communication.

Introduction to Interpersonal Communication

## **SERVICE ACTIVITIES**

2007-08

Member of the faculty for the Media Studies Graduate Certificate Program, Department of Media Studies and Film.

2005-06

Co-Facilitated Project Media Space/Public Space, a year-long collaboration among students and faculty to think experimentally about media and public space.

<http://mediastudies.newschool.edu/projectmsps/>

2004-05

Acting Director of Graduate Studies, The New School, Media Studies Program

2002-03

Chair, Research Methods in Media Studies Curriculum Committee, The New School Media Studies Program.

Member, Foundations of Media Theory Curriculum Committee, New School Media Studies Program.

Member, Search Committee for the Associate Dean for Graduate Studies and Special Programs, The New School.

1999-00

Member of the Minority Student Affairs Committee, Department of Curriculum and Instruction

Member, Faculty Senate Committee on Gay and Lesbian Issues Member School of Education Non-Linear Digital Editing Advisory Committee Department Harassment Contact Person

1998-99

Member of the Minority Student Affairs Committee, Department of Curriculum and Instruction

Counselor to minority graduate students in the Department of Curriculum and Instruction Affiliate, Women's Studies Program Member, Faculty Senate Committee on Gay and Lesbian Issues

Member School of Education Non-Linear Digital Editing Advisory Committee Department Harassment Contact Person

1997-98

Chair of the Minority Student Affairs Committee, Department of Curriculum and Instruction

Counselor to minority graduate students in the Department of Curriculum and Instruction Affiliate, Women's Studies Program Member of tenure review committee for David Schaafsma Member of

tenure review committee for Gloria Ladson-Billings Chair of tenure review committee for Pat Enciso Mentor to Brian Edmiston in the Lilly Foundation Teaching Fellows Program

1996-97

Chair of the Minority Student Affairs Committee, Department of Curriculum and Instruction

Counselor to minority graduate students in the Department of Curriculum and Instruction. Affiliate, Women's Studies Program

- Member of tenure review committee for David Schaafsma Member of tenure review committee for Gloria Ladson-Billings Chair of tenure review committee for Pat Enciso
- 1995-96  
Chair of the Minority Student Affairs Committee, Department of Curriculum and Instruction  
Counselor to minority graduate students in the Department of Curriculum and Instruction. Affiliate, Women's Studies Program Member of tenure review committee for David Schaafsma Member of tenure review committee for Gloria Ladson-Billings
- 1994-95  
Chair of the Minority Student Affairs Committee, Department of Curriculum and Instruction Member of the Women's Studies Program Anti-Racism Committee. Counselor to minority graduate students in the Department of Curriculum and Instruction. Member, Chicano Studies Advisory Committee
- 1993-94  
Chair of the Minority Student Affairs Committee, Department of Curriculum and Instruction Member of the Women's Studies Program Anti-Racism Committee. Counselor to minority graduate students in the Department of Curriculum and Instruction. Member, Chicano Studies Advisory Committee
- 1992-93  
Chair of the Minority Student Affairs Committee, Department of Curriculum and Instruction Member of the Women's Studies Program Anti-Racism Committee. Member of the Instructional Media Materials Center Committee, School of Education. Counselor to minority graduate students in the Department of Curriculum and Instruction. Participant in the Madison Plan Mentor Program for minority undergraduates. Member, University of Wisconsin System Women's Studies Consortium Audio-Visual Collection Advisory Committee.
- 1991-92  
Chair of the Minority Student Affairs Committee, Department of Curriculum and Instruction Member of the Interim Multicultural Student Center Advisory Committee. Member of the Women's Studies Program Women of Color Committee Member of the Instructional Media Materials Center Committee, School of Education. Counselor to minority graduate students in the Department of Curriculum and Instruction. Participant in the Madison Plan Mentor Program for minority undergraduates.
- 1990-91  
Member of the Women's Studies Program Committee on Campus Community Communication. Member of the Instructional Materials Center, School of Education. Member of the Committee on Assistantships, Department of Curriculum and Instruction. Member of Minority Student Affairs Committee, Department of Curriculum and Instruction.
- 1986-90  
Member of the Graduate Program Committee, Department of Curriculum and Instruction. Member of the Research Committee, Women's Studies Program, Member of the Instructional Materials Center, School of Education. Selected and scheduled films for the series.
- 1984-86  
Member of the Graduate Program Committee, Department of Curriculum and Instruction. Member of the Research Committee, Women's Studies Program. Member of the Instructional Materials Center, School of Education.
- 1984  
Wisconsin Union Directorate, Women's Film Series Committee, UW-Madison.
- 1982-84  
Women's Studies Program, UW-Madison. Co-Chairperson for the Committee on Campus/Community Communication. Initiated and coordinated an ongoing series of intercultural forums among women of the Madison community and University of Wisconsin campus.
- 1983  
Women's Studies Program, UW-Madison. Wrote a grant proposal for and coordinated a University Lecture by Annette Kuhn on "Feminist Interventions in Culture."

## **PROFESSIONAL AFFILIATIONS**

- 2004-present  
Member, American Studies Association.

1991-01

Member, Board of Advising Editors, Annual Conference on Curriculum and Teaching *Journal of Curriculum Theorizing*.

Member, Program Committee, JCT Annual Conference on Curriculum and Teaching.

1985-01

Proposal Reviewer and Member, Division B (Curriculum Studies), American Educational Research Association.

1985-90

National Women's Studies Association.

1988-90

Program Chair of the American Educational Research Association's Media, Culture, and Curriculum Special Interest Group.

1985-88

American Educational Communication Technology Association

## PROFESSIONAL ACTIVITIES

1989-present

Regular reviewer of scholarly articles submitted to *Qualitative Studies in Education*, and of book proposals submitted to SUNY Press, Teacher's College Press, and University of Minnesota Press.

Regular reviewer of articles submitted to the *Journal of Curriculum Theorizing: An Interdisciplinary Journal of Curriculum Studies*, and *Journal of Educational Research*.

Member of the Editorial Board, book series, "Critical Issues in Curriculum," Teachers College Press, John Willinsky, editor.

Reviewer of Conference Proposals submitted to Division B, AERA.

Reviewer of Conference Proposals submitted to the Critical Issues in Curriculum SIG, AERA.

Reviewer for the *Handbook of Research on Educational Communications and Technology*, Association for Educational Communications and Technology, 1994.

Member of the Editorial Board, book series; "Media, Education and Culture," Taylor and Francis, David Buckingham, editor.

1998-99

Associate Fellow, United States Holocaust Memorial Museum, Center for Advanced Holocaust Studies, Washington, D.C.

Co-Editor, *Handbook on Research in Education*, 2000.

1998

Co-Producer of Degrees of Difference: Culture Matters on Campus, an educational videotape funded by the School of Education Dean's Office and telecast by PBS as part of a national teleconference on campus diversity.

1997

External Reviewer for Kate McKenna's Dissertation Defense, Ontario Institute of Studies in Education, Toronto, Canada, October.

External Examiner for Christine Churchill Dissertation Defense, Ontario Institute of Studies in Education, Toronto, Canada, September.

Fall 1988

Served as invited consultant to the American Archives of the Factual Film in developing a proposal for an International Conference on Re/searching the Past: The Factual Film as Resource, to be held at Iowa State University, Ames, Iowa, October, 1990. The purpose of this conference was to investigate the potential and problems of using historical educational films as research tools in the humanities.

1987-1991

Co-administrator of the Madison Innovative Television Production Fund, administering the awarding of grants for the production of cable-programs for the Madison community access channels.

## **MEDIA ARTS AND PRODUCTION PRACTICE**

### **smudge studio, inc a non-profit media arts studio**

In collaboration with Jamie Kruse Online Documentation of Work: [www.smudgestudio.org](http://www.smudgestudio.org)

### **Publications: *Limit cases* (August, 2007)**

In *Polarinertia: Journal of nomadic and popular culture*

<http://www.polarinertia.com/about.htm>

### **Exhibitions:**

#### ***Site Matters: Brooklyn***

Brooklyn Arts Council Gallery, 10/07 Brooklyn Obscura

#### ***Poetics of Nightsoil***

11th Annual DUMBO Art Under The Bridge Festival, Brooklyn, NY, 10/07 "Limit Cases," 8/07 *Polar Inertia* Issue #29 Online exhibition and publication of Limit Case postcards from 28 days

#### ***Colors of New York, 3/07***

Chasham Gallery Collaboration with the "Representation in the Media," course taught by Jennifer Heuson

#### ***Imagined Worlds***

REDHEAD LMCC Space 3/07 (curated by Jeanne Gerrity)

#### ***The Grid Becomes Else***

Group exhibition of selected work by past Swing Space artists

#### ***The Woodlands Apertures Project***

The Porches Inn at MASS MoCA, North Adams, MA, 2/2007 An interactive woodland installation.

<http://www.smudgestudio.org/collab/aperture.html>

#### ***East River Reverses: Becomes New York***

10<sup>TH</sup> Annual DUMBO Art Under The Bridge Festival, Brooklyn, NY, 10/14/06 A collaboration with the New York Kayak Company, using kayaks to signal the reversal of the East River's direction.

[http://www.smudgestudio.org/topographical\\_signal/r\\_reverse/dumboarts.html](http://www.smudgestudio.org/topographical_signal/r_reverse/dumboarts.html)

#### ***Open Studio***

Lower Manhattan Cultural Council, 125 Maiden Lane, New York, NY, 9/21/06

[http://www.smudgestudio.org/exhibitions\\_projects/lmcc\\_openhouse.html](http://www.smudgestudio.org/exhibitions_projects/lmcc_openhouse.html) An exhibition documenting two projects:

#### ***Manhattan Stonehenge: The Grid Becomes Else***

<http://www.smudgestudio.org/collab/henge.html>

#### ***Moving Light: 9/11/06***

[http://www.smudgestudio.org/topographical\\_signal/sept\\_light/moving\\_light.html](http://www.smudgestudio.org/topographical_signal/sept_light/moving_light.html)

#### ***Follow the LOVE in North Adams***

Center for Detourism; Contemporary Artists Center, North Adams, MA, 6-7/2006 An interactive exhibition with experience capsules. [http://www.smudgestudio.org/exhibitions\\_projects/detourism.html](http://www.smudgestudio.org/exhibitions_projects/detourism.html)

#### ***Channels: Emerging Media Publics***

Lower Manhattan Cultural Council, 15 Nassau Space, New York, NY, 5/06 An exhibition of photographs documenting topographical signaling projects for New York.

**Media, Movement and the City**

[http://www.smudgestudio.org/exhibitions\\_projects/channels.html](http://www.smudgestudio.org/exhibitions_projects/channels.html)

**Back to Nature**

Contemporary Artists Center, North Adams, MA, 5/06 A site-specific topographical signaling project for the opening night.

**River Becomes Mill Becomes Art Becomes Else**

[http://www.smudgestudio.org/exhibitions\\_projects/btn.html](http://www.smudgestudio.org/exhibitions_projects/btn.html)

**Marconi Machines**

WOMR, Provincetown Community Radio, Provincetown, MA, 1/27/06

Live radio broadcast and simultaneous web exhibition. [www.smudgestudio.org/WOMR.html](http://www.smudgestudio.org/WOMR.html)

**Residencies:**

The Porches Inn at MASS MoCA North Adams, MA, 2/2007 A project curated by smudge studio offering week-long residencies to artists in exchange for their aesthetic responses to the woodland landscape surrounding the Porches Inn at MASS MoCA.

C-Scape Dune Shack Provincetown, MA, 8 & 9/2006 <http://www.smudgestudio.org/passage/index.html>

Swing Space WorkSpace Lower Manhattan Cultural Council, New York, NY, 6-10/2006

[http://www.smudgestudio.org/exhibitions\\_projects/lmcc\\_openhouse.html](http://www.smudgestudio.org/exhibitions_projects/lmcc_openhouse.html)

**Collaborations:**

**The Woodlands Apertures Project**

The Porches Inn at MASS MoCA, North Adams, MA, 2/2007 An interactive installation.

<http://www.smudgestudio.org/collab/aperture.html>

**The Big Fig, Event #1**

11/15/06 An online 24-hour event launching creative exchanges for the collaborative economy.

[www.whatidocounts.com](http://www.whatidocounts.com)

**Beige Moves Orange**

C-Scape Dune Shack, Provincelands, MA, 8/30/06 A collaboration with Jay Critchley, Kam Chan, and Greg

Lamb. [http://www.smudgestudio.org/topographical\\_signal/beige\\_collab/beige.html](http://www.smudgestudio.org/topographical_signal/beige_collab/beige.html)

**Manhattan Stonehenge: The Grid Becomes Else**

Project of LMCC WorkSpace residency, New York, NY, 7/12-14/06 Collaboration between 27

photographers during Manhattan Henge phenomenon. [www.becomingelse.com](http://www.becomingelse.com)

**Web-based Projects:**

**ExtremeMediaStudies.org**

An innovative learning environment that gives form to interdisciplinary exchange.

**earthshapes.org**

A studio for the collaborative environment.

**whatidocounts.com**

Exchange site for unleashing collaborative economies.

**dailypracticecounts.com**

A site that makes the small and often invisible daily acts visible and connect-able.

**smudge studio Grants and Awards:**

**Swing Space, WorkSpace**

Lower Manhattan Cultural Council, 125 Maiden Lane, New York, NY, 5-10/2006

**Marconi Machines**

Rhizome.org, 11/05 Finalist in the open call for web-based works by free103point9 ([www.free103.9.org](http://www.free103.9.org), a nonprofit transmission arts organization) and Rhizome.org ([www.rhizome.org](http://www.rhizome.org), an online platform for new media art)

“Shelters of Exposure: Giving Form to Interdisciplinary Exchange,” with Jamie Kruse, *Chris Drury*:

**smudge studio Web Publications:**

Live blog from the Nevada Museum of Art, Art + Environment Conference, October 2008,  
<http://extrememediastudies.blogspot.com/2008/07/field-trip-1-testing-ground-live-blog.html>

Live blog from the Whitney Museum’s Buckminster Fuller Symposium, September, 2008,  
<http://extrememediastudies.blogspot.com/2008/06/field-trip-whitney-museums-buckminster.html>