

ELIZABETH ELLSWORTH

(Abbreviated Vita)

Professor, Media Studies Program
Department of Media and Film
The New School University
70 Fifth Ave., 12th Floor
212.229.8903
ellswore@newschool.edu

CURRENT POSITIONS

Professor, Media Studies Program, Department of Media Studies and Film, The New School University, New York.

Member of the Faculty for the Documentary Studies Graduate Certificate Program, Department of Media Studies and Film, The New School University, New York.

Consultant, providing user experience studies, observational research, and content-based experience design to improve and inform museum exhibits, online learning environments, and new communications media. Clients have included **EyeQuilt, Inc.**, **Chicago's Museum of Science and Industry**, **Institute of Design at Illinois Institute of Technology**, **Columbia University Health Services**, **Sarah Lawrence College**, **Richard P. Keeling & Associates**. **Vermeer Pictures** (for **NASA's** online professional development program).

Co-Director and Co-Founder. smudge studio, inc., a non-profit media arts studio for research, development, and dissemination of innovative mediated events and environments (www.smudgestudio.org).

EDUCATION

Ph.D. (1984)

Communication Arts, University of Wisconsin-Madison. Concentration in theory and criticism of film and mass media. Conducted audience research on the relation of film viewing to social change.

M.A. (1975)

Communication, University of Wisconsin-Milwaukee. Concentration in history and criticism of documentary film.

B.A. (1972)

Mass Communication, University of Wisconsin-Milwaukee.

PREVIOUS POSITIONS HELD

2004-2005

Acting Director of Graduate Studies, Media Studies Program, New School University, New York.

Summer 2005

Invited Lecturer in Residence. Massachusetts College for the Liberal Arts, Teacher Leadership Institute.

Summer 2004

Invited Noted Scholar, Centre for Cross-Faculty Inquiry. The University of British Columbia, Vancouver, July.

2002-2003

Julius and Rosa Sachs Distinguished Lecturer, Teachers College, Columbia University.

2001-2002

Director of Educational Programs, Teachers College Innovations, Teachers College, Columbia University. Developed a media-enhanced professional development program for new teachers in urban school districts. Designed integrated online/off line learning environments and experiences. Innovated new pedagogies for new media.

2001, 2002 (summers)

Visiting Professor, Teachers College, Columbia University, Department of Arts and Humanities.

1984-2002

Full Professor, Department of Curriculum and Instruction, Educational Communications Technology Program, and Member of the Women's Studies Program, University of Wisconsin-Madison.

1999-2001

Vice President for Research and Development and Senior Consultant, Rethinkinc. Designed and conducted user experience research and designed media-enhanced pedagogies to support the development of educational media capable of integrating health, life, and learning in higher education through www.98six.com.

Consultant to faculty and administrators at Sarah Lawrence College, University of Colorado, and Columbia University on how to enhance learning and campus community through new communication technologies.

RECENT HONORS AND AWARDS

2008

Provost's Faculty Development Fund received, with Kit Laybourne, in support of an innovative online learning environment: www.ExtremeMediaStudies.org.

Parson's School of Design Social Science and Design Committee grant in support of an innovative online learning environment: www.ExtremeMediaStudies.org

2007

Sabbatical Leave, spring.

2006

Provost's Faculty Development Grant, The New School, for Year-long Cross-Divisional Collaborative Curriculum Innovation Project: Media Space/Public Space.

2005

Invited Keynote Speaker. Prairie Learning Center Teacher's Institute, Val Marie, SK (Canada). October.

Invited lecturer in residence. Educational Leadership Academy. Massachusetts College for the Liberal Arts. July.

2004

Invited Noted Scholar, Centre for Cross-Faculty Inquiry. The University of British Columbia, Vancouver, July.

2002-3

John and Rosa Sachs Distinguished Lecturer, Teachers College, Columbia University.

1999

American Educational Studies Association Critic's Choice Award for *Teaching Positions: Difference, Pedagogy, and the Power of Address*.

1998-99

Awarded a Research Grant from the Memorial Foundation for Jewish Culture. Project Title: The U.S. Holocaust Memorial Museum as a Scene of Address.

1997

Nominated for a University Outstanding Teaching Award, University of Wisconsin-Madison.

RECENT SCHOLARLY PUBLICATIONS

Books:

Places of Learning: Media, Architecture, and Pedagogy, Routledge, 2005.

Teaching Positions: Difference, Pedagogy, and the Power of Address, Teacher's College Press, 1997.

Book Chapters:

Site Specific Pedagogy: Non-Compliant Learning through Art and Land Use Interpretation, with Jamie Kruse, for *Public Pedagogy: Education and Learning Beyond Schooling*, in progress, Routledge, 2009.

"Shelters of Exposure: Giving Form to Interdisciplinary Exchange," with Jamie Kruse, *Chris Drury: Mushrooms | Clouds—The Book*, University of Chicago Press, in press.

The U.S. Holocaust Memorial Museum as a Scene of Pedagogical Address, in *If Classrooms Matter*," Jeffrey Di Leo and Walter Jacobs, eds., Routledge, 2004.

Why Doesn't this Feel Empowering? Working through the Repressive Myths of Critical Pedagogy, in *The Social Worlds of Higher Education: Handbook for Teaching in a New Century*, Bernice Pescosolido, ed., Indiana University Press, 1999.

Multicultural Research in the Making in *Multicultural Research: Reflections on Race, Class, Gender and Sexual Orientation*, Carl Grant, ed., Falmer Press, 1998.

Double Binds of Whiteness in *Constructions and Deconstructions of Whiteness in Psychology and Education*, Michelle Fine, Mon Wong, and Lois Weis, eds., Routledge, 1996.

Journal Articles:

In progress: "Passing through' as emergent documentary practice."

"Spatial Theories of Education: Policy and Geography Matters," Book Review, *Teachers College Record*, June, 2008.

Becoming Human | Artist: Moving in Accord with the Change that Makes the World," with Kruse, J., *Performance Paradigm #4*, 2008.

"Limit Cases," with Kruse, J., *Polar Inertia Journal*, Issue #29, August, 2007:
<http://www.polarinertia.com/aug07/limit01.htm>

"What might become thinkable and do-able if we stop treating curriculum/teaching theory and practice as separate domains of academic research?" *Journal of Curriculum and Pedagogy*, 2007.

The United States Holocaust Memorial Museum as a Scene of Pedagogical Address.
Symploke: A comparative theory and literature journal, special issue on "The Sites of Pedagogy," 2002.

A response to Margery Osborne: Teacher as knower and learner: Reflections on situated knowledge in science teaching. *Journal of Research in Science Teaching*, 35(4), 1998.

With Miller, J., & Orner, M. Excessive Moments and the Educational Discourses That Try to Contain Them, 1996, *Educational Theory*, 46(1), pp.71-92.

With Miller, J. Working Difference in Education, 1996, *Curriculum Inquiry*, 26(3), pp. 245-264.

Journal Editor:

Ellsworth, E., & Lather, P. guest co-editors of an issue of *Theory into Practice*, 35(2), on the theme of Situated Pedagogies, Spring 1996.

RECENT CONFERENCE PRESENTATIONS AND INVITED LECTURES

2009

Art Education invited scholar, John M. Anderson Endowed Lecture Series, Pennsylvania State University, School of Visual Arts, March.

Design and conduct a day-long Web 2.0 Pedagogy graduate student Workshop, Pennsylvania State University, School of Visual Arts, March.

Invited lecturer, Centre for the Research on Lifelong Learning and Participation, Katholieke Universiteit Leuven, Belgium, April.

2008

Ellsworth, E. and Kruse, J. "Testing Ground," a live blogging virtual field trip from the Nevada Museum of Art Conference "Art + Environment," Reno, October 2008.

Ellsworth, E. and Kruse, J. "Mutual Contamination at the Limits: Becoming Human | Artist," Performance Format proposal accepted by the American Studies Association Convention, Albuquerque, October, 2008

2006

Ellsworth, E. and Kruse, J. "Dancing the Virtual." Invited as collaborators to help facilitate a three-day, multidisciplinary exploration of new modes of collaboration and social relationality. Montreal, University of Montreal, May.

2005

Ellsworth, E. and Mattern, S. "Teaching the Urban: Space and Place in Interdisciplinary Pedagogy," Panel Presentation, American Studies Association, Washington D.C., November.

Ellsworth, E. Inaugural Keynote Address: "Working Ideas: Designing Times and Places that Invite Learning," Prairie Learning Center Teacher Institute, Saskatchewan, Canada. October.

Ellsworth, E. "Explorations of media constructed identities and education." Educational Leadership Academy, Massachusetts College of Liberal Arts. July.

Ellsworth, E. "Holding Educational Research Accountable to Learning's Open Future," symposium presentation. Division B. AERA Annual Meeting. Montreal. April.

2004

Ellsworth, E. "The Power of What We Can't Know," symposium presentation in Division B, AERA Annual Meeting, San Diego, April.

Ellsworth, E. "Pedagogy's Time and Space," a public lecture presented at the University of Vancouver, July.

2003

Ellsworth, E. "The Brief Time of Audience-as -Witness to 9/11," MIT3 Television in Transition International Conference, MIT, Cambridge, MA, May.

Ellsworth, E. "Around and About the Limits of Education: Re-orienting Pedagogy," Sachs Lecture, Teachers College, Columbia, February.

Ellsworth, E. "Around and About the Limits of Education: Time, Place, and Space in Teaching and Learning," Sachs Lecture, Teachers College, Columbia, January.

Ellsworth, E. "Places of Learning: Media, Architecture, Pedagogy, Meeting of the Deans and Directors, The New School, April.

2002

Ellsworth, E. "Around and About the Limits of Education: The Power of What We Can't Know," Sachs Lecture, Teachers College, Columbia, December.

Ellsworth, E. "Media and the Un-representable: The Brief Time of Audience-as -Witness to 9/11," New York State Communication Association Conference, October 25-27, Tarrytown.

Ellsworth, E. "Reading *Liebe Perla* through Judith Butler's question: "What makes a grievable life?" Panel presentation for the First Annual Interdisciplinary Forum in Disability Studies in Education, Department of Curriculum and Instruction and the Center for Educational Outreach and Innovation, Teachers College, Columbia University, February.

RECENT TEACHING

2002-present

Professor, Media Studies Program, New School University.

Integrated Foundations of Media Theory and Design; Media Design Research; Media Space][Public Space Seminar; Media Research Methods; Foundations of Media Theory; Documentary as Social Practice; Media and Architecture; Emerging Media and Documentary Practice; Mediated Learning Environments.

2001-2003

Visiting Professor, Department of Arts and Humanities, Teachers College, Columbia University.

Media and Visual Culture: Documentary Forms, Educational Media, and Classroom Practice. Graduate seminar in the Cultural Studies Program.

Social Philosophy and Education. Graduate seminar in the Philosophy Program.

Philosophies of Education. In-Step Summer Institute for Middle and High School English Education Teachers.

2001

Visiting Professor, Department of Arts and Humanities, Teachers College, Columbia University, Summer.

Visual Culture: Mediating the Aesthetic and the Social: Pedagogy as a Scene of Address. Graduate seminar in the Cultural Studies Program.

In-Step Summer Institute for Middle and High School English Education Teachers: "Philosophies of Education."

Websites:

Co-designed and co-wrote a generative resource and outlet for transdisciplinary research that creatively responds to massive change. College students and teachers participate in collaborations that cross-pollinate education, journalism, art, media, and design, and generate a new "hybrid voice" for public discourse capable of addressing the challenges and complexities of global change, entitled: www.ExtremeMediaStudies.org, 2007-8.

Co-designed and co-produced the 2004-5 editions of *Immediacy*, a web publication of student and faculty work from the Media Studies Program, The New School, <http://www.nsu.newschool.edu/immediacy/>.

Co-designed and co-produced www.earthshapes.org, a mediated learning environment for grades 3-12; and www.smudgestudio.org, a media-arts portfolio, 2004-5.

Co-designed and co-produced www.98six.com, a portal for college and university students that seeks to integrate health education, college life, and academic achievement in higher education. Launched January 2000.

Co-designed and co-produced www.Pro98six.com, an “online professional conference” for college health practitioners and student affairs leaders. Launched, February 2000.

Wrote and co-designed “*Multiculture in-the-Making*,” a 20 minute online learning environment for new teachers about teaching about and across social and cultural difference. Integrates text, images, photography, archival video, and original video. March, 2002.

Video:

Ellsworth, E. Executive Producer, *Storytelling, Performance and Learning: A Conversation between Maxine Greene and David Gonzalez*, for Teacher College Innovations, 2002. A 23 minute videotape for new teachers on the power of storytelling and performance in teaching and learning.

Ellsworth, E. Executive Producer, *Talking Difference*, for Teachers College Innovations, 2002. A 20 minute documentary for new teachers on teaching about and across social and cultural difference, featuring public school teachers.

Ellsworth, E, Orner, Marilyn, Thompson, Clark & Voithofer, Rick. *Degrees of Difference: Culture Matters on Campus*, 1998. Distributed outside of Wisconsin by PBS.

Ellsworth, E, & Orner, Marilyn, Co-Producers, *Wish We Were Here: Parallels and Intersections of Oppression at UW-Madison*, 1989.

MEDIA ARTS RESEARCH AND PRACTICE

in collaboration with Jamie Kruse
smudge studio, inc.

smudge studio **Work samples online:**

www.smudgestudio.org

Websites:

www.earthshapes.org

www.whatidocounts.com

www.becomingelse.com

www.dailypracticecounts.com

smudge studio **Publications:**

Limit cases (August, 2007)

In *Polar inertia: Journal of nomadic and popular culture*

<http://www.polarinertia.com/about.htm>

“Shelters of Exposure: Giving Form to Interdisciplinary Exchange,” with Jamie Kruse, *Chris Drury: Mushrooms | Clouds—The Book*, University of Chicago Press, in press.

"Becoming Human | Artist: Moving in Accord with the Change that Makes the World," with Kruse, J., *Performance Paradigm #4*, 2008

smudge studio Web Publications:

Live blog from the Nevada Museum of Art, Art + Environment Conference, October 2008,
<http://extrememediastudies.blogspot.com/2008/07/field-trip-1-testing-ground-live-blog.html>

Live blog from the Whitney Museum's Buckminster Fuller Symposium, September, 2008,
<http://extrememediastudies.blogspot.com/2008/06/field-trip-whitney-museums-buckminster.html>

smudge studio Exhibitions:

Site Matters: Brooklyn

Brooklyn Arts Council Gallery, 10/07
Brooklyn Obscura

Poetics of Nightsoil

11th Annual DUMBO Art Under The Bridge Festival, Brooklyn, NY, 10/07

"Limit Cases," 8/07

Polar Inertia Issue #29

Online exhibition and publication of Limit Case postcards from 28 days

Colors of New York, 3/07

Chasham Gallery

Collaboration with the "Representation in the Media," course taught by Jennifer Heuson

Imagined Worlds

REDHEAD LMCC Space 3/07 (curated by Jeanne Gerrity)

The Grid Becomes Else

Group exhibition of selected work by past Swing Space artists

The Woodlands Apertures Project

The Porches Inn at MASS MoCA, North Adams, MA, 2/2007

An interactive woodland installation.

<http://www.smudgestudio.org/collab/aperture.html>

East River Reverses: Becomes New York

10TH Annual DUMBO Art Under The Bridge Festival, Brooklyn, NY, 10/14/06

A collaboration with the New York Kayak Company, using kayaks to signal the reversal of the East River's direction.

http://www.smudgestudio.org/topographical_signal/r_reverse/dumboarts.html

Open Studio

Lower Manhattan Cultural Council, 125 Maiden Lane, New York, NY, 9/21/06

http://www.smudgestudio.org/exhibitions_projects/lmcc_openhouse.html

An exhibition documenting two projects:

Manhattan Stonehenge: The Grid Becomes Else

<http://www.smudgestudio.org/collab/henge.html>

Moving Light: 9/11/06

http://www.smudgestudio.org/topographical_signal/sept_light/moving_light.html

Follow the LOVE in North Adams

Center for Detourism; Contemporary Artists Center, North Adams, MA, 6-7/2006

An interactive exhibition with experience capsules.

http://www.smudgestudio.org/exhibitions_projects/detourism.html

Channels: Emerging Media Publics

Lower Manhattan Cultural Council, 15 Nassau Space, New York, NY, 5/06

An exhibition of photographs documenting topographical signaling projects for New York.

Media, Movement and the City

http://www.smudgestudio.org/exhibitions_projects/channels.html

Back to Nature

Contemporary Artists Center, North Adams, MA, 5/06

A site-specific topographical signaling project for the opening night.

River Becomes Mill Becomes Art Becomes Else

http://www.smudgestudio.org/exhibitions_projects/btn.html

Marconi Machines

WOMR, Provincetown Community Radio, Provincetown, MA, 1/27/06

Live radio broadcast and simultaneous web exhibition.

www.smudgestudio.org/WOMR.html

smudge studio **Grants and Awards**

smudge studio was awarded a WorkSpace residency by the Lower Manhattan Cultural Council for Summer, 2006, for a project entitled ***Movement and the City***.

The *Marconi Machines* project was a finalist in the open call for web-based works by free103point9 (www.free103.9.org, a nonprofit transmission arts organization) and Rhizome (www.rhizome.org, an online platform for new media art).

SYNERGISTIC ACTIVITIES

Co-designer and co-writer (with Kruse, J. and Laybourne, K.) of a transdisciplinary learning experience/online textbook entitled: www.ExtremeMediaStudies.org, 2007-8.

Advisor and qualitative evaluation design (documentary video studies) for Phoebe's Field, a pending NSF proposal for a traveling exhibition designed to make the abstract physics of fields concrete and relevant to middle school boys and girls.

COLLABORATORS AND OTHER AFFILIATIONS

Partner, Oracle Foundation, www.think.com, 2006-8.

Consultant, providing user experience studies, observational research, and content-based experience design to improve and inform museum exhibits, online learning environments, and new communications media. Clients included **EyeQuilt, Inc., Chicago's Museum of Science and Industry, Institute of Design at Illinois Institute of Technology, Columbia University Health Services, Sarah Lawrence College, Richard P. Keeling & Associates, Vermeer Pictures** (for NASA's online professional development program).